


La Mancha

Music by Jay Rattman

A Quirky straight-8th reggae feel


C⁹ G^b C⁹ G^b C⁹ G^b C⁹ G^b



5 F⁷ E^b7 D⁷ D^bMaj⁷ C⁹ G^b C⁹ A⁷(b⁹)



9 D⁹ A^b7 F⁷ G⁷^{#9} *To Coda* C⁹ A¹³(b⁹) 1. A^bMaj⁷ G⁷^{#9} 2. A^bMaj⁷ G^b7



during head, rubato and dramatic
for solos, swing

B

14 F^m9 G^m7 A^b6 A⁷(b⁵) A^b7 C^m7 G^m7 G^b7(b⁵)



18 F^m7 G^m7 A^b6 A⁷(b⁵) F⁷ E^b13 D⁷ D^bMaj⁷



22 F[#]m⁷(b⁵) B⁷(b⁵) B⁷ B⁷^{#9} E^m11 A¹³(b⁹) D^m7 G¹³(b⁹) *D.C. al Coda*



26 C⁹ A¹³(b⁹) A^bMaj⁷ G⁷^{#9} C⁹ G^b C⁹ G^b



Solos form: AABA